

Initiation au Déchiffrage

50 Etudes de Déchiffrage

F Horn & Piano

Colette Mourey

EMR 22247

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

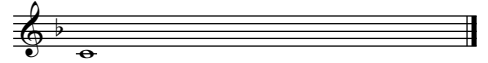
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique

Colette Mourey


Photocopying
is illegal!



1

Maestoso ♩ = 80

F Horn

Piano

5

9

rit.

EMR 22247

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



2

Allegro moderato ♩ = 108

mf giocoso

7

f giocoso

mf

14

f

20

mf

26

rit.

f

mf

mp



3

Moderato ♩ = 80

rit.

molto espressivo

p

fuero

7

A tempo

molto cantabile

molto cantabile

mf *f*

mp *mf*

13

rit.

p

19

A tempo

mp *mf*

p *mp*

25

rit.

f *mf*

mp *mf* *mp*

Pour la flûte à bec doigté "baroque", inverser les exercices : 4 ; et 5-6
(à pratiquer avant le 4)



4

Poco Allegro ♩ = 108

5

9

13

17

Musical score for measures 17-21. The system includes a vocal line with first and second endings, and piano accompaniment in the right and left hands. The key signature has two flats, and the time signature is 4/4. The first ending is marked with a repeat sign and a double bar line, followed by a second ending. The piano accompaniment features a steady eighth-note bass line and a more complex right-hand melody with slurs and ties.

22

Musical score for measures 22-25. The system includes a vocal line with a long, sustained note, and piano accompaniment in the right and left hands. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that moves in a stepwise fashion.

26

Musical score for measures 26-30. The system includes a vocal line with a long, sustained note, and piano accompaniment in the right and left hands. The piano accompaniment features a steady eighth-note bass line and a right-hand melody with various intervals and slurs.

31

Musical score for measures 31-35. The system includes a vocal line with a long, sustained note, and piano accompaniment in the right and left hands. The tempo is marked *rit.* (ritardando). The piano accompaniment features a steady eighth-note bass line and a right-hand melody. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The system concludes with a *Cad.* (Cadenza) marking and a double bar line.



5

Allegro moderato ♩ = 100

mf molto cantabile

mp espressivo

6

11

16

21

rit.

mp *mf* *mp*

p *p*



6

Allegro ♩ = 112

6

11

10

15

Musical score for measures 10-15. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with a slur and a dynamic marking of *mp*. The piano accompaniment includes chords and single notes in both the right and left hands, with a dynamic marking of *p*.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with a slur and a dynamic marking of *mp*. The piano accompaniment includes chords and single notes in both the right and left hands, with a dynamic marking of *p*.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with a slur and a dynamic marking of *f*. The piano accompaniment includes chords and single notes in both the right and left hands, with a dynamic marking of *mf*.

rit.

27

Musical score for measures 27-30. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with a slur and a dynamic marking of *ff* that changes to *mp*. The piano accompaniment includes chords and single notes in both the right and left hands, with a dynamic marking of *p*. A *rit.* marking is present above the first measure.

Allegro deciso ♩ = 116

The musical score is written for violin and piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro deciso' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The violin part consists of a single melodic line with various articulations and dynamics. The piano accompaniment features a steady bass line and a more complex upper register with chords and moving lines. Dynamics such as *f*, *mf*, and *mp* are used throughout. The score concludes with a fermata over the final notes.

12
21

Musical score system 1 (measures 12-21). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. The system concludes with a double bar line and repeat dots.

26

Musical score system 2 (measures 26-31). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present. The system concludes with a double bar line and repeat dots.

31

Musical score system 3 (measures 31-36). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. The system concludes with a double bar line and repeat dots.

36

Musical score system 4 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present. The system concludes with a double bar line and repeat dots.

41

rit.

Musical score system 5 (measures 41-46). The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* is present. The system concludes with a double bar line and repeat dots.

Collection Colette Mourey

- EMR 18480 3 Kleine Stücke (*Guitare & Orchestra*)
EMR 18479 3 Préludes Hypertonaux (*Guitare Electrique*)
EMR 18482 A Deux (*2 Guitares*)
EMR 18414 A Petits Pas (*Guitare*)
EMR 18466 A Simple Prayer (*Guitare*)
EMR 18421 ABC de la lecture Guitaristique (*Guitare*)
EMR 18492 ABC L'alphabet du Piano 1^{ère} année (*Piano*)
EMR 18493 ABC L'alphabet du Piano 2^{ème} année (*Piano*)
EMR 18494 ABC L'alphabet du Piano 3^{ème} année (*Piano*)
EMR 18461 Albore (*Guitare*)
EMR 18474 An Old Legend (*Viola & Guitare*)
EMR 18483 Aux jeux des Sylphes (*Piano*)
EMR 18373 Bagatelle (*Piano*)
EMR 18502 Bagatelle Sans Tonalité N° 1 (*Guitare*)
EMR 18503 Bagatelle Sans Tonalité N° 2 (*Guitare*)
EMR 18504 Bagatelle Sans Tonalité N° 3 (*Guitare*)
EMR 18505 Bagatelle Sans Tonalité N° 4 (*Guitare*)
EMR 18507 Bagatelle Sans Tonalité N° 5 (*Guitare*)
EMR 18510 Bagatelle Sans Tonalité N° 6 (*Guitare*)
EMR 18374 Barcarolle (*Guitare*)
EMR 18379 Buccolique (*Flute & Guitare*)
EMR 18392 Cantilène Bohême (*Guitare*)
EMR 18429 Cathédrale (*Guitare & Piano*)
EMR 18512 Comment Ecouter une Œuvre... ? (*Text*)
EMR 18487 Concerto (*Mandolin & Orchestra*)
EMR 18486 Concerto Amazonien (*Guitare Ele. & Orchestra*)
EMR 18508 Convergences (*Cor des Alpes & Brass 4*)
EMR 18471 De Paseo (*Guitare*)
EMR 18475 Divertimento (*Guitare & Orchestra*)
EMR 18375 Élégie (*Guitare*)
EMR 18473 Empreintes (*Piano*)
EMR 18391 Estampe N°1 (*Piano Solo*)
EMR 18497 Estampe N°2 (*Piano*)
EMR 18438 Etude Transcendante N° 1 (*Guitare*)
EMR 18447 Etude Transcendante N° 10 (*Guitare*)
EMR 18448 Etude Transcendante N° 11 (*Guitare*)
EMR 18449 Etude Transcendante N° 12 (*Guitare*)
EMR 18450 Etude Transcendante N° 13 (*Guitare*)
EMR 18439 Etude Transcendante N° 2 (*Guitare*)
EMR 18440 Etude Transcendante N° 3 (*Guitare*)
EMR 18441 Etude Transcendante N° 4 (*Guitare*)
EMR 18442 Etude Transcendante N° 5 (*Guitare*)
EMR 18443 Etude Transcendante N° 6 (*Guitare*)
EMR 18444 Etude Transcendante N° 7 (*Guitare*)
EMR 18445 Etude Transcendante N° 8 (*Guitare*)
EMR 18446 Etude Transcendante N° 9 (*Guitare*)
EMR 18437 Fantaisie Alpestre (*Guitare*)
EMR 18491 Fantaisie Ecclésiastique (*Piano*)
EMR 18485 Fantaisie Hypertonale N° 1 (*Guitare*)
EMR 18490 Fantaisie Lyrique ... (*Guitare*)
EMR 18476 Fantasia Contrappuntistica (*Guitare*)
EMR 18453 Five Childish Melodic Pieces (*Guitare*)
EMR 18415 Four Melodic Pieces (*Guitare*)
EMR 18477 Fumée (*Mezzo-Soprano & Guitare*)
EMR 18367 Impromptu N° 3 (*Guitare*)
EMR 18499 Impromptu N° 4 (*Guitare*)
EMR 18501 Impromptu N° 5 (*Guitare*)
EMR 18509 Impromptu N° 6 (*Guitare*)
EMR 18376 Intonation Pastorale (*Piano*)
EMR 18462 Invocation Océane (*Piano*)
EMR 18413 Invocation Provençale (*Piano*)
EMR 18468 Io (*Flute & Piano*)
EMR 18470 L'Aube d'Eté (*Soprano & Piano*)
EMR 18469 Landscape Of The Daylight Moon (*Guitare*)
EMR 18478 Mahimo (*Guitare Electrique*)
EMR 18407 Mai (*Baryton & Piano*)
EMR 18511 Maman me chante (*Voix & Piano*)
EMR 18380 Maman me chante... (*Mezzo Soprano & Piano*)
EMR 18432 Mon Premier Grand Solo de Concours (*Guitare*)
EMR 18464 Mon Quatrième Grand Solo (*Guitare*)
EMR 18433 Mon Second Grand Solo de Concours (*Guitare*)
EMR 18434 Mon Troisième Grand Solo de Concours (*Guitare*)
EMR 18481 Nomade (*Guitare & String Quartet*)
EMR 18409 Nymphéas (*Violoncello & Guitare*)
EMR 18452 Ouverture Roccoco (*Guitare*)
EMR 18498 Partita Hypertonale N° 1 (*Piano*)
EMR 18500 Partita Hypertonale N° 2 (*Piano*)
EMR 18506 Partita Hypertonale N° 3 (*Piano*)
EMR 18467 Por Los Caminos de Santiago... (*Guitare*)
EMR 18387 Pregiera Semplice (*Baryton & Piano*)
EMR 18419 Rêverie (*Guitare*)
EMR 18418 Romance Oubliée (*Guitare*)
EMR 18460 Sonata Brasileira (*Guitare*)
EMR 18455 Sonata Eroica (*Guitare*)
EMR 18006 Sonata Romantica (*Guitare*)
EMR 18145 Sonata Sevillana (*Guitare*)
EMR 14525 Sonate (*Violoncello & Piano*)
EMR 18459 Sonate Albigeoise (*Guitare*)
EMR 18146 Sonate Italienne (*Guitare*)
EMR 18008 Sonate Parisienne (*Guitare*)
EMR 18143 Sonate Pastorale (*Cor anglais & Piano*)
EMR 18420 Sonate Pastorale (*Guitare*)
EMR 18489 Suite Apollinienne (*Viola*)
EMR 18488 Suite Athénéique (*Violoncello*)
EMR 18496 Suite Gaïaque (*Violoncello*)
EMR 18454 Suite Lombarde (*Violoncello*)
EMR 18410 Suite Toscane (*Violoncello*)
EMR 18484 Summer Evening Songs (*Guitare*)
EMR 18017 Technique Polyphinique Supérieure (*Guitare*)
EMR 14618 Tekla (*Piano & Orchestre*)
EMR 14522 Terres de Ciel (*Cor anglais & Guitar*)
EMR 18364 Thrène (*Piano Solo*)
EMR 18451 Tierras de Luz (*4 Guitares*)
EMR 18408 Toccatina Barbaresca (*Guitare*)
EMR 18472 Tragische Sonate (*Guitare*)
EMR 14526 Trio Buccolique (*Violin, Violoncello & Piano*)
EMR 18390 Un Bouquet pour ma Guitare (*Guitare*)
EMR 18431 Vocalise (*Guitare*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch